

Art in'motion introduce

Where are you going ?



A movie directed by Fabien Adam

Official competition « International documentary film festival » - Saratov – Russia
Official competition « Platforma video international film festival » - Athens – Greece
Official selection « International film festival the art of cinematography » - Lodz – Poland
Official selection « International festival train & metro on film » - Paris – France
Official selection « International new generation movie festival » - Lyon – France
Official selection « Lyon Asian film festival » - Lyon – France
Official selection « Videophages » - Toulouse – France

South-Korea / France, 2008, 40 min, DV Color, 4/3, Sound
Sub-titles Korean – French – English - Spanish

Download the trailer and the press kit at
<http://whereareyou.going.free.fr>

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Production :
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Synopsis

In-between documentary and Art video, « Where are you going ? » is a digital movie relating a train trip from France to Korea.

The sensorial touch which emerge from those moving images does not sum up this movie as an aesthetically strive. Many day life scenes were shoot onboard the trains, especially in the Tran Siberian, allowing us to share the quotidian of the passengers. And because many reasons can lead someone on a trip, a recurrent question is asked to them :

« Where are you going ? »

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Why Marseille-Pusan

It's during a chat about Korea and Pusan that Fabien Adam asked Kim Jung Eun to join him in this trip. Marseille and Pusan two Harbour cities with many similarities :

Located both of them in the south of their country, cultural and economical hub, they are also the second cities in term of population behind their capitals Paris and Seoul. Even their geographies are similar. Marseille, located in-between sea and mountains, reminds Pusan surroundings. Moreover, Pusan means « Covered by mountains » in Korean.

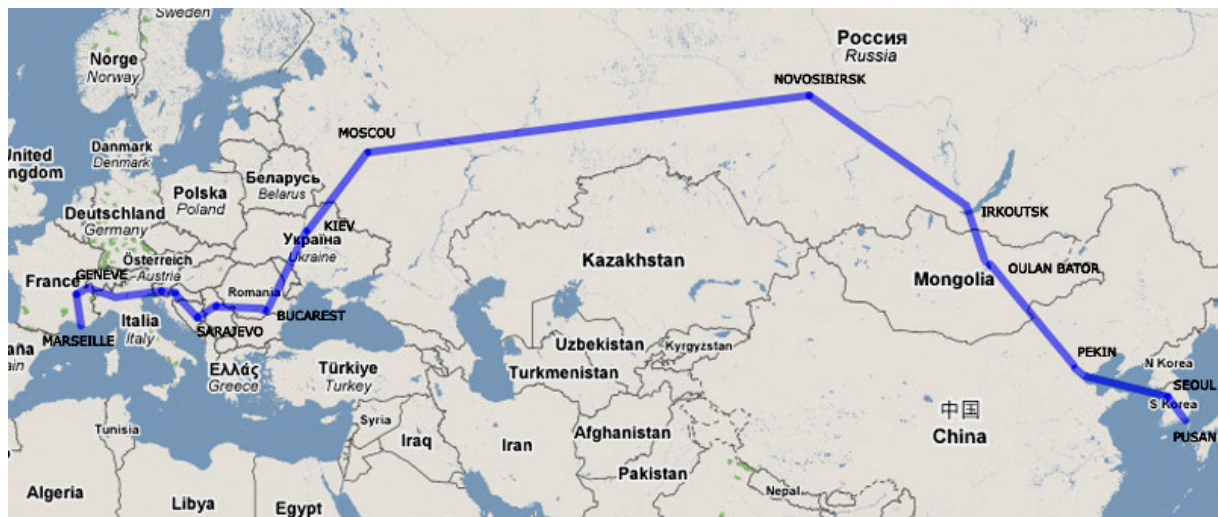
Recently, both cities played an important role in the High speed train history. Marseille became in 2001 the terminus of the longest European high speed line (more than 1000 km). Pusan, the terminus of the new Korean high speed line unveiled in 2004, connects the south of the peninsula to Seoul in less than two hours and forty minutes.

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The journey

From Marseille (France) to Geneva (Switzerland) in TGV then Venice (Italia), Ljubljana (Slovenia), Zagreb (Croatia), Sarajevo (Bosnia-Herzegovina), Belgrade (Serbia), Bucharest (Romania), Kiev (Ukraine), Moscow / Novosibirsk / Irkutsk (Russia), Oulan-Bator (Mongolia), Datong / Beijing / Quinangdao (China) – Yellow sea Ferry - Seoul / Pusan in KTX (South Korea)



- Marseille-Geneva: The TGV
- Geneva-Bucharest: Mediterranean and the Balkans
- Bucharest-Moscow: Direction Moscow
- Moscow-Novosibirsk: Tran Siberian 1
- Novosibirsk-Irkoutsk: Tran Siberian 2
- Irkoutsk-Beijing: Tran Mongolian
- Seoul-Pusan: The KTX

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ADAM Fabien – Biography

Coming from a Fine art shop keeper family, Fabien Adam is born in 1973 in a place that became a famous parisian art squat called « l'hôpital éphémère », an active place for theatre, music, graphic creations.

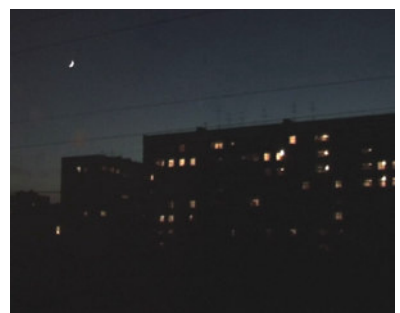
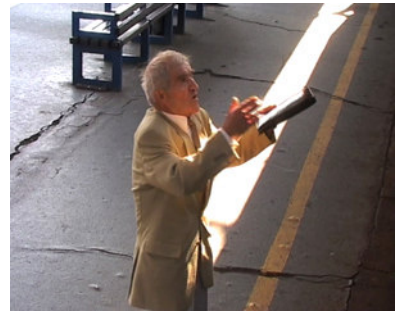
Getting tired of his commercial studies, he discovers electronic music. He organizes and mixes in free-party in 1995 and 1996. During his stay in London the connection with art persisted. When he came back to France he set up an organization to promote artists. Wrote and published in 2005 « One Trip », a Travel diary about a ten month trip in Asia and a CD compilation of pop/rock Asian « One noise » the same year.

He directed his first short film « HLP 6107 » in 2006. This ten minutes movie shoot onboard the TGV with a simple digital camera could consider as the rough draft of « Where are you going ? ».



KIM Jung Eun - Biography

Born in 1980 in Seoul she decides in 2001 to study at « Dong-ah Broadcasting College ». From 2001, Kim Jung Eun worked on more than a dozen of Korean movies, mostly in post-production. One of them « Hair Man » was selected at the « Pusan Film Festival ». She worked as well as a journalist at the « Sudokwon Newspaper ». Since her return from this six month trip and filming in 2006, she decided to devote herself to organic farming in Ham-Pyung located in the south of the peninsula.





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Technical list

Production : Art in'motion

Editing : Fabien Adam

Camera : Kim Jung Eun / Fabien Adam

Sound : Jean Holtzman / Damien Desandre

Music : Nets labels Thinner, Idéology, Sutemos

Partners

MediACT Seoul (Support to production in South-Korea)

Super Sonic Production (associated production)

Dalbe 18 (Technical support)

Ministry of foreign affair and tourism of
Bosnia-Herzegovina
(Accommodation in Sarajevo and transportation in Bosnia-Herzegovina)

Petit futé (Guide books)